



## INTERNATIONAL PRIMARY SCHOOL ANIMATION COMPETITION

**We invite young creators aged 10–15 to participate in the primary school animation competition. The selection committee will select the top 10 animations from those submitted, which will be screened at the final event on April 18, 2025, at the Šmarje pri Jelšah Cinema. The winning film will be awarded a monetary prize.**

The competition forms part of MOO events, which serve as a platform for promoting film creativity. It is organised by the Hruševac Šentjur Primary School and the Šmarje pri Jelšah Cinema, which is managed by the Šmarje pri Jelšah Library. The project is supported by the Klub študentov šmarske regije in Obsotelja (KŠŠO).

### **THEME: Dreams**

Dreams have always represented a mysterious and magical world where our desires, fears, and deepest longings are intertwined. They are those magical moments that visit us while we sleep. Dreams are like a secret door to a world of imagination where anything can happen. In them, we can fly, explore unknown places, or meet people we might never meet in real life.

Dreams often reveal our deepest desires, fears, and thoughts. They are a reflection of our inner world that we may not be able to express in words. Sometimes dreams are beautiful and inspiring, and other times they can frighten or confuse us. But regardless of what they are, they are always a part of us and our experience of the world.

Let your dreams lead to new insights and help you understand yourself. May your nights be full of magical moments that will bring you peace and inspiration.

## RULES

- The competition is open to authors between the ages of 10 and 15.
- Authors may participate in a group or contribute individually under the supervision of a mentor or an adult guardian.
- A lead author or mentor should be assigned to each animation as a point of contact.
- Animation techniques can be stop-motion or computer-based.
- The language in the animation can be either local or English. In the case of a local animation, English subtitles must be included.
- Every animated film must have a title at the beginning of the animation and credits at the end of the animation.
- Each animated film must have a title and an author.
- No copyrighted material (images, music, etc.) may be used at this festival unless you own the copyright or have permission to use it. On demand, all written permissions for all copyrighted materials must be provided.
- The length of the animation should be between 1 and 5 minutes (including the title and closing credits).

## EVALUATION CRITERIA:

- idea and creativity,
- message,
- appropriate use of sound (copyright protected),
- technical implementation.

## TIMELINE

The deadline for registration and material submission is March 31, 2025.

A short list of animated films will be announced by April 7, 2025.

The closing event, including film screenings and prize awards, will take place on April 18, 2025, in the Šmarje pri Jelšah Cinema.

## ABOUT THE COMPETITION AND THE FESTIVAL

We cordially invite you to submit your film material and participate in **the International Primary School Animation Competition** by no later than **Friday, March 31, 2025**.

The ten best films chosen by the experienced **selection committee** will be screened at the final event of the **International Primary School Animation Festival**, which will be held on **Friday, April 18, 2025**, in the Šmarje pri Jelšah Cinema, where an award by the experienced selection committee will also be handed out. The festival organiser names the members of the selection committee.

The films compete for the main prize of €300 awarded by the expert selection committee, which is provided by the general sponsor, Klub študentov šmarske regije in Obsotelja (KŠŠO). For the award

to be paid out, the applicant must be an adult (mentor) or have an official guardian to whom the award will be paid out. Following the announcement, all necessary documents that the organiser requires to pay out the prize must be delivered to the organizer. Upon payment, the Šmarje pri Jelšah Library assumes all obligations related to the settlement of tax obligations. If the applicant or guardian fails to deliver the required documents (a copy of the tax number, a copy of personal document, etc.) within 30 days, the prize will be forfeited. Furthermore, the animation representative must claim the expert committee reward at the closing ceremony; otherwise, it will be forfeited.

The audience will be able to see the films twice:

- once at the preselection of films on Friday, April 4, 2025,
- and again, at the final selection of films on Friday, April 18, 2025.

## **SUBMISSION**

1. You have until March 31, 2025, to submit your animated film at the following link: <https://moo.kspj.si/s/LN4GLtxgPBCix9x>, where you must enter the password **nalaganjedatotek**,
2. or send the file on a USB flash drive to the Knjižnica Šmarje pri Jelšah, Aškerčev trg 20, 3240 Šmarje pri Jelšah address, with the note “Za natečaj animacije - NE ODPIRAJ”. Films that are submitted in person at Knjižnica Šmarje pri Jelšah by March 31, 2025, until 12:00, or that are mailed from the post office by Monday, March 31, 2025, at the latest, will also be taken into consideration.
3. The submitted film's file should be named “priimek-naslov\_filma” (npr.: Novak-Leteči\_zmaj).
4. The file must be in one of the following formats: avi, mp4, mov.
5. The preferred video file resolution is Full HD or 4K.
6. Fill out the application form on the website: <https://forms.gle/E3Am8hHuTqw6mAHu7> before submitting your film.
7. If a single author submits multiple films, he must fill out a separate application form for each film.

Applications that are incomplete or do not follow the listed rules will be rejected.

The sender pays the cost of sending a copy to the competition. We do not send back media devices containing the films.

The applicant owns or has licenses for the use of a soundtrack in his film.

The author is solely responsible for the appearance and film quality. The organiser accepts no responsibility for the poor quality of the received material. If the film recording is of poor quality, the organiser reserves the right to disqualify the film from the competition.

Every author who submits a film authorises the organiser the right to freely present his work in any medium, including public screenings, to promote the competition and the Cinema.

For more information about applications, please contact [kino@kspj.si](mailto:kino@kspj.si).

### **SELECTION AND PRIZES**

The selection committee will select the top ten animations from the submitted films by April 8, 2025, and the results will be published on the kspj.si website and social media. The authors of all ten selected films will be awarded a plaque for their achievements.

The prize of the expert selection committee and the audience will be awarded at the final event in the Cinema Šmarje pri Jelšah on April 18, 2025.

The best film will receive an expert selection committee award with **a net value of 300 euros**.

Furthermore, the animation representative must claim the expert committee reward at the closing ceremony; otherwise, it will be forfeited.

### **MISCELLANEOUS**

The organiser reserves the right to cancel or postpone the festival for justifiable reasons.

The Cinema will retain copies of all films screened at the festival. To advertise the event, it may use films from its archive to showcase cinematography at other events and for other screenings.

On issues not covered by these Rules, decisions will be made by the principal of Hruševac Primary School and the director of the Šmarje pri Jelšah Library. In the event of a dispute, the aforementioned representatives are credible individuals whose decisions are binding.

By submitting a film, the applicant agrees to the Terms and Conditions of the competition.

Marko Samec, PhD

direktor JZ Knjižnica Šmarje pri Jelšah

Boris Čujež

ravnatelj OŠ Hruševac Šentjur