



INTERNATIONAL PRIMARY SCHOOL ANIMATION COMPETITION

We invite young creators aged 10–15 to take part in the primary school animation competition. The selection committee will select the top ten animations from among those submitted, which will be screened at the final event on April 19, 2023, at the Šmarje pri Jelšah Cinema. The winning film will be awarded a monetary prize.

The competition is held within the framework of MOO activities, which is a platform for enhancing film creativity. The Hruševac Šentjur Primary School and the Šmarje pri Jelšah Cinema, which is run by the Šmarje pri Jelšah Library, are organizing the animation competition. The project is supported by the Klub študentov šmarske regije in Obsotelja (KŠŠO).

THEME: Cohabitation

Looking at a picture of our mother Earth taken from outer space by the Voyager spacecraft many years ago, astronomer Carl Sagan wrote: "This little blue dot is our home, the only home we have."

Today, in the midst of life's hustle and bustle, seeking new opportunities, and exploring our beautiful planet, we forget how fragile our Gaia actually is. Our spaceship, on which we coexist with other species in a mysterious universe undergoing constant changes.

Change is a constant in life as well as a test of our civilization. If we want to continue to be a part of the rainbow biodiversity of life, we must learn about our mother Earth and adapt to her changes.

As a result, it is critical to research and develop cohabitation and values that will allow us to cohabitate with other people and species. Explore and feel the splendors of all levels of life. Look at your fellow man in the eyes and gently shake his hand. Children's laughter, clear mornings, white clouds, blue skies, colorful butterflies, colorful flowers, and birds singing the praises of life should not be taken for granted. They are the result of the evolution of cohabitation and love. Look for a child within you whose adaptability, empathy, and ability to love and live in harmony with everything that exists will enable Louis Armstrong's song and lyrics to reverberate for many years to come: "What a wonderful world..."

RULES

- The competition is open to authors between the ages of 10 and 15.
- Authors may participate in a group or contribute individually under the supervision of a mentor or an adult guardian.
- A lead author or mentor should be assigned to each animation as a point of contact.
- Animation techniques can be stop-motion or computer-based.
- The language in the animation can be either local or English. In the case of a local animation, English subtitles must be included.
- Each animated film must have a title and an author.
- No copyrighted material (images, music, etc.) may be used at this festival unless you own the copyright or have permission to use it. On demand, all written permissions for all copyrighted materials must be provided.
- The length of the animation should be between 1 and 5 minutes (including the title and closing credits).

EVALUATION CRITERIA:

- idea and creativity,
- message,
- appropriate use of sound (copyright protected),
- technical implementation.

TIMELINE

The deadline for registration and material submission is March 1, 2024.

The shortlist of animated films will be released on April 16, 2024.

The closing event will take place on April 19, 2024, in the Šmarje pri Jelšah Cinema, with a screening of the shortlist film selection and the awarding of prizes.

ABOUT THE COMPETITION AND THE FESTIVAL

We invite you to submit your film material and participate in the **International Primary School Animation Competition by Friday, March 1, 2024, at the latest.**

The ten best films chosen by the experienced **selection committee** will be screened at the final event of the **International Primary School Animation Festival**, which will be held on **Friday, April 19, 2024**, in the Šmarje pri Jelšah Cinema, where the experienced selection committee award will also be presented. The selection committee is appointed by the festival organizer.

The films compete for the main prize of €300 awarded by the expert selection committee, which is provided by the general sponsor, Klub študentov šmarske regije in Obsotelja (KŠŠO). For the award to be paid out, the applicant must be an adult (mentor) or have an official guardian to whom the award will be paid out. Following the announcement, all necessary documents that the organizer requires to pay out the prize must be delivered to the organizer. Upon payment, the Šmarje pri Jelšah Library assumes all obligations related to the settlement of tax obligations. If the applicant or guardian fails to deliver the required documents (a copy of the tax number, a copy of personal document, etc.) within 30 days, the prize will be forfeited.

The audience will be able to see the films twice:

- once at the preselection of films on Friday, March 15, 2024,
- and again at the final selection of films on Friday, April 19, 2024.

SUBMISSION

1. You have until March 1, 2024, to submit your animated film at the following link: <https://moo.kspj.si/s/LN4GLtxgPBCix9x>, where you must enter the password: : **nalaganjedatote**
2. or send the file on a USB key to the Knjižnica Šmarje pri Jelšah, Aškerčev trg 20, 3240 Šmarje pri Jelšah address, with the note "Za natečaj animacije - NE ODPIRAJ". Films that are sent from the post office by the end of the day on Monday, March 1, 2024, or that are handed in in person at the Knjižnica Šmarje pri Jelšah by March 1, 2024, until 12:00, will also be considered.
3. The submitted film's file should be named "priimek-naslov_filma" (npr.: Novak-Leteči_zmaj).
4. The file must be in one of the following formats: avi, mp4, mov.
5. The preferred video file resolution is Full HD or 4K.
6. Fill out the application form on the website: <https://forms.gle/E3Am8hHuTqw6mAHu7> before submitting your film.
7. If a single author submits multiple films, he must fill out a separate application form for each film.

Applications that are incomplete or do not follow the listed rules will be rejected.

The sender pays the cost of sending a copy to the competition. We do not send back media devices containing the films.

The applicant owns or has licenses for the use of a soundtrack in his film.

The author is solely responsible for the appearance and film quality. The organizer accepts no responsibility for the poor quality of the received material. In the event that the film recording is of poor quality, the organizer reserves the right to disqualify the film from the competition. Every author who submits a film grants the organizer the right to freely present his work on any medium or in public screenings in order to promote the competition and the Cinema.

You can obtain additional information regarding applications by emailing kino@kspj.si.

SELECTION AND PRIZES

The selection committee will select the top ten animations from the submitted films by March 15, 2024, and the results will be published on the kspj.si website and social media. The authors of all ten selected films will be awarded a plaque for their achievements.

The prize of the expert selection committee and the audience will be awarded at the final event in the Cinema Šmarje pri Jelšah on April 19, 2023.

The best film will receive an expert selection committee award with **a net value of 300 euros**.

MISCELLANEOUS

For valid reasons, the organizer may cancel or postpone the competition.

Kino Šmarje will keep copies of all films that will be shown at the festival. Kino Šmarje may use films from its archive to promote cinematography and at other events, as well as for other screenings, with the goal of promoting the event.

O zadevah, ki jih ta pravilnik ne ureja, bosta odločila direktor Knjižnice Šmarje pri Jelšah in ravnatelj OŠ Hruševac. V primeru spora sta omenjena predstavnika verodostojni osebi, katerih mnenje je zavezujoče. S prijavo filma prijavitelj sprejema pravila in pogoje razpisa.

On issues not covered by these rules, decisions will be made by the principal of Hruševac Primary School and the director of the Šmarje pri Jelšah Library. In the event of a dispute, the mentioned representatives are credible individuals whose opinions are binding.

By submitting a film, the applicant agrees to the terms and conditions of the competition.

Katja Gajšek in Borut Bevc
competition leaders

dr. Marko Samec
direktor JZ Knjižnica Šmarje pri Jelšah

Robert Gajšek
ravnatelj OŠ Hruševac Šentjur